

Her two gorgeous back up singers fed off Daulne's positive vibes, adding scintillating harmony and mesmerizing dancing. There was even enough time for a rollicking rock guitar solo and an emphatic jazz drum solo. Spectators were wowed and moved by Daulne's efforts, as she elicited a plethora of crowd participation gracefully and effortlessly. It was simply an unforgettable performance.

—TS

Damien Rice

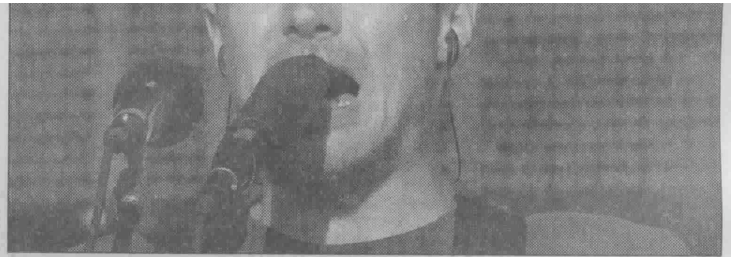
Much of Damien Rice's material is mellow and low-key and doesn't have the best sound for translating well at a live festival, so to capture a crowd's attention, he has to try hard to make those mellow tunes engaging. He did it. Even though Rice's particular brand of music is earnest Irish folk, his set at ACL was like being at a rock show. Pretty much every song he played featured a rock out section toward the end, and an extended palm-muted groove session at the end of "Coconut Skins" may very well be the best song he's ever performed live. Even though his most recent album has been labeled unimpressive and sappy by critics, he dispels those rumors in concert, mixing the new tunes effortlessly with such favorites as "Cannonball" and "The Blower's Daughter." Damien Rice has talent — that much is certain.

—RR

MUSE

The crowd for MUSE was packed in like sardines Saturday night, with hardly any room to breathe. For one hour, anxious super-fans chattered with excitement as the crew on stage set up a screen backdrop, tons of bright lights and the band's traditional clear instruments. Finally,

after pumping AC/DC's "Back in Black" through the massive stereo system, Matthew Bellamy, Dominic Howard and Chris Wolstenholme took the stage. Fans went wild as there was a final push to get as close to the trio as possible. The opening chords of "Knights of Cydonia" filled audience members' ears and the moshing began. The show was arguably the best of the festival, as MUSE pulled tunes from four out of their respectable five-album cache. "Hysteria" was a crowd favorite, and singer Bellamy took a step away from the microphone to let the thousands of voices take over during a chorus part. For "Soldier's Poem," the band asked the crowd to pull out their cell phones, and on the giant television screens the massive amount of people in attendance could only barely be comprehended; the audience was a sea of lights, turning technology into something beautiful. "Butterflies and Hurricanes" showed off Bellamy's amazing piano skills, as his fingers leapt from note to note at a dizzying speed. MUSE left the stage momentarily, allowing everyone to take a short break before their memorable encore. For about four minutes, they played a recording of John F. Kennedy talking about the detriments of secret societies to freedom. Although a few boos and one "I love America!" could be heard, ultimately the fans ate up the political message



Elizabeth Moskowsky | Daily Texan Staff

and welcomed the equally radical "Take A Bow" as MUSE returned to finish the show. The operatic "Micro Cuts" followed, and the group finished off with "Stockholm Syndrome" which allowed Howard to flex his muscles and prove his talent as one of the greatest drummers of this generation. In all, the show was sweaty, energetic and absolutely breathtaking. MUSE might just start a revolution.

—Caitlin Wittlif

ARE YOU AN
Insider?



REGAL CINEMAS
REGAL ENTERTAINMENT GROUP COMPANY
 OC = OPEN CAPTIONED DA = DESCRIPTIVE AUDIO AVAILABLE
 * Pass / Discount Ticket Restrictions Apply * Bargain Shows In ()
 Wednesday - Discount Shows All Day Excluding ✓ Films

METROPOLITAN STADIUM 14
 1-35 S. AT STASSNEY LANE 800-PANDANGO 366#

Adv. Tix on Sale GOOD LUCK CHUCK (R) - ID REQ'D *
 Adv. Tix on Sale RESIDENT EVIL: EXTINCTION (R) - ID REQ'D *

THE BRAVE ONE (R) - ID REQ'D	(1215 100 315 430) 700 730
	955 1035
SHOOT 'EM UP (R) - ID REQ'D	(1205 245 505) 750 1015
HALLOWEEN (R) - ID REQ'D	(1155 1245 235 415 515) 720 800
	1005 1045
WAR (R) - ID REQ'D	(1150 230 500) 750 1020
SUPERBAD (R) - ID REQ'D	(1230 200 405 450) 650 740 935 1025
STARDUST (PG-13)	(1235 405) 705 1015
UNDERDOG (PG)	(1220 235 455) 725 950
THE BOURNE ULTIMATUM (PG-13)	(1225 440) 735 1030
HAIRSPRAY (PG)	(1250 420) 720 1020
TRANSFORMERS (PG-13)	(1200 320) 640 1010