



Courtesy of Sondre Lerche

Sondre Lerche has garnered critical acclaim for his folk/pop work in recent years. Lerche's work on "Dan in Real Life," in addition to scoring, included a collaboration with singer/songwriter Regina Spektor.

## LERCHE: Artist working to balance time between Norway and U.S.

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helping Steve figure out how to fake playing the guitar, and we did take upon take upon take — I was like, 'Wow, if all is downhill from here, I played guitar with Steve Carell on camera!'

**DT:** What do you think of your success in Norway?

**SL:** It's a small country, so it's pretty easy to be recognized by everyone. I've been very fortunate with my career in Norway, but in the last couple of years, I've spent more and more time in America, especially working on 'Dan' —

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Sondra Lerche,  
singer/songwriter

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most of that was in New York — so I find that if I spend too much time here, maybe they'll forget me! You need to keep your face out there in Norway; every now and then I have to go home and play shows or do a TV show.

Of course it's very exciting for

me to have written music for this film. It's coming out in Norway in January and I can't wait to show it to all of my friends.

**DT:** How are you enjoying your time here in the States? Do you have a favorite place?

**SL:** Austin, of course, is a great

music city, and Seattle is beautiful. L.A. is a good place to go, especially when you have something to do there.

Of course I've been in New York for the past few years, and it's my favorite place to be. You can always just shut the door and stay in for days, listening to music and writing, watching a movie. You know, all these things that sound really, really weird to anyone who has an office job. I find New York to be great that way. And also if you want to go out there and be part of it, you know, you just go out there!